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## About This Game

### A THRILLING ADVENTURE:

Inspired from the Jules Vernes novel, Twenty thousand leagues under the sea.

Professor Pierre Aronnax, his assistant Conseil and the harpoonist Ned Land are captured by Captain Nemo, who travels the world's oceans on board the Nautilus submarine.

Although impressed by the beauty of the seabed, our three friends hope to escape and return to their lives on dry land. But Captain Nemo thinks otherwise... Can you help them escape?

Discover the furthest recesses of the Nautilus, take the helm and pass through the Isthmus of Suez, gaze upon hitherto unseen places under the waves! But beware, the apparently peaceful depths can hide terrible dangers!

34 sites to see

Mini games: reproduce manoeuvres, read a map, find a secret code...

Object search (list, identical objects)

Unlimited help: x2 zoom, reloadable clue

Sumptuous scenery: high definition images

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Title: 20.000 Leagues Under The Sea - Captain Nemo

Genre: Adventure, Casual

Developer:

Mzonestudio

Publisher:

Microïds Indie

Release Date: 15 Mar, 2018

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English,French,Italian,German

# ELECTION OF THE PRESIDENT OF THE RUSSIAN FEDERATION



**MILOS RICARDO FLAXSOVICH**



**PUTIN VLADIMIR VLADIMIROVICH**



**BULK ALEXEI ANATOLYEVICH**



Активация Windows  
Чтобы активировать Windows, перейдите к...



**EQUIP** ⬅ : Rotate Character **R** **F** : Enlarge/Shrink

CHARACTER 1 3

**Machias**

Lv 88

HP 12163/12163

EP 320 / 320

CP 200

EXP 784790

NEXT 17640

STR 1055

DEF 853

ATS 1073

ADF 921

SPD 55

DEX 39

ACC+ 50%

AGL 23

EVA+ 0%

MOV 6

RNG 6

**WEAPON**

Buster Shot II +1

**ARMOR**

Reinforced Vest

**SHOES**

Reinforced Boots

**ACCESSORIES**

Stone Brooch

White Glasses

**COSTUMES**

Black-Framed Glasses



Simple, fashionable black-framed glasses.

Mira 1634

18250

Time 13:19:49



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Well polished and presented, everything looks and sounds great. The difficulty of the puzzles so far (I'm half way through the 2nd world) has been good. A lot of new mechanics are introduced early on and then used in increasingly complicated ways, but it never felt frustrating. Gave me a bit of a captain toad's treasure tracker vibe

It's a cute little indie puzzle game about trains, what more could you want.. Laggy, terrible FOV, and slow moving. It didn't help that a random enemy spawn killed me. 0/10. good game feels like a mario game. good graphics and challenging levels. The good: A compelling and touching story narrated by Patrick Stewart. The art style is also nice.  
The not so good: While this succeeds as a story-telling device, it's lackluster as a game. The puzzles aren't always compelling, and many of them feel out of place.

Overall, this was around a 7/10 for me.. This game is suuuuper fun! I like the upgrades, it gets more challenging every level! Fun game!. It's a pretty fun and easy to learn fighting game. Controls are pretty much always "stylish mode" so it's easy on people new to the genre. My only issue is the lack of arcade mode, since the battles in the story are too short.. Great DLC, cheap and some fun units.

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So I got a 90% Coupon for this game from crafting a badge, meaning it only cost 16p. Despite all the bad reviews I thought, it can't be that bad, and what else can I get for 16p? I now feel the pain and burden from ignoring the wise words of the Steam Community.

The textures of the Scenery is the only thing I can say is good about this game. Also that I've made back over 16p by selling the Steam Stickers from this game. That is it. No more.

From what I can tell this game is meant to be a puzzle game, but it lacks any complexity for it be that and the combat system is way too primitive for it to be a shooter. You can't take cover, you can't crouch or jump, all you can do to avoid being shot is very slowly strafe left and right. Now that you're poorly avoiding incoming fire you now also have to get use to aiming slightly to the right of where you want to aim because of how poorly the game has been made, since your shots don't make contact at where your crosshair aims. Lastly the AI does not seem to know what it wants to do, it will either ignore being shot at and resume it's patrol path, retaliate but get bored of you after 5 seconds and then resume its patrol path, or it will go into a relentless blood lust and hunt you down to the ends of the earth, endlessly shooting at the door that closed behind you since it's unable to open doors.

Not so much a issue but a great example of how this game was never play tested is the fact that during cut scenes you can still move, running endless circles around a character named Simon as he tries to talk to you, making sure you can never make eye contact with him as you spin 500mph on the spot, or if you're not into that just shoot your gun in the air as it's placed next to your ear, only to watch the bullets come out of the back of your head. Also that character named Simon? For some reason he is also called at parts.

I'd call this "The Room" of games, as just like The Room, I'd only come back to this after a few beers and telling my mates about how bad that it's funny this game actually is.

. Video Review: <https://www.youtube.com/watch?v=yogEQQyOeE0>

[Graphics: 3/10 - anything other than the wall textures look pretty bad. that is really all that needs to be said about the graphics.](#)

[Sound: 8/10 - The sound is very good considering how mediocre the graphics are. There are no moments when I thought that maybe this isn't the right song for this part. and overall, the sound definitely made the experience better.](#)

[Gameplay: 4/10 - This is just a puzzle game with multiple areas to go through. Obviously, most horror games are going to be like this, but most horror games try to lead the player to the scary situations, whereas this one doesn't.](#)

[Atmosphere: 6/10 - The sound really bumped this score up, but also the lighting in the game is phenomenal. It really plays to the idea that there isn't a lot of power being directed to the prison, so a lot of areas are lit very poorly. Just the combination of the sound and lighting really made it feel scary.](#)

[Scares: 1/10 - There really aren't any scares. Simple as that.](#)

[Do I recommend it? Yes. The game is very enjoyable outside of the regular crashes, and for \\$4, and 1-2 hours of gameplay is pretty decent.](#)

[.UwU get the game. Very quick review because I haven't spent much time with it, but it's good. It is complex, and reading the guide is recommended, though. I haven't seen any in-game purchases, so that's good.. You'd completely not guess it from the other reviews here \(even the product description mentions it\), but this game is at least a little bit like Monument Valley..](#)

[But, fortunately, in a good way.](#)

[I was half expecting this to be a poorly implemented copy-cat. I' glad I was very wrong.](#)

[The comparison goes deeper than the graphical style and puzzle-types, though.](#)

[+ It's also quite short \(took me a few hours because I was cooking and eating dinner at the time - nom.\)](#)

[+ It's also cheap; cheaper than MV.](#)

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+ It's also got some truly head-hurting puzzles. Not in completing them; you can usually get by by just trying things and seeing what happens. The most you'll need to deviate from that is to look at where you want to be, and then work backwards to see how you can get there.

No: the head-hurtingness comes in trying to work out how on Earth they think these kind of things up! Even the simpler puzzles are sometime quite surprising and almost mesmerizing as you watch things unfold.

+ It's also got 'additional cast' although I'm not sure much of their potential is realised. (So far?)

All in all, a very pleasant little journey through some impossible physics and optical tomfoolery of puzzles.

There are a few negatives:

- I didn't personally find the story very captivating. Predictable and just a little bit preachy.

- The ideas tended to be reused rather too much in the second half, which was a shame given the very strong beginning.

- Controlling the circular motion bits often seemed a little wonky - but maybe that's just me.

Small criticism, really, and I'm definitely looking forward to see what happens in the next installments.

If in doubt, there are two BIG plusses of this (on Steam) over MV:

+ You can play it with a mouse. Despite the circular control thing, this is way more precise and comfortable.

+ You can play it at 2560x1440 with full AA on a 28" monitor. (If you have the hardware.) Retina display? Phah!

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